

The logo for the Maryland Choral Society features the text "MARYLAND CHORAL SOCIETY" in a bold, black, sans-serif font. The text is centered and partially overlaid by a large, stylized, grey graphic element that resembles a musical note or a flowing ribbon, curving around the letters.

Sunday, May 15, 2022 | 4:00pm

Douglas Buchanan  
ARTISTIC DIRECTOR

Benjamin Buchanan  
ACCOMPANIST

Ernest Johnson  
GUEST CONDUCTOR

Taylor Hillary Boykins  
MEZZO-SOPRANO

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Zion's Walls	arr. Aaron Copland (1900 - 1990)
How Can I Keep from Singing	Robert Lowry (1826-99) arr. Ronald Staheli
"The Road Not Taken," from <i>Frostiana</i>	Randall Thompson (1899 - 1984)
Simple Gifts	arr. René Clausen (b. 1953)
A Gershwin Portrait Ernest Johnson, Guest Conductor	George Gershwin (1898 - 1937) arr. Mac Huff
"Va, Pensiero," from the opera <i>Nabucco</i>	Giuseppe Verdi (1813 - 1901)
Steal Away	arr. Moses Hogan (1957 - 2003)
Amen	arr. Jester Hairston (1901 - 2000)

INTERMISSION

<i>Altus Prosator</i> XXII. Ymnorm cantionibus XXIII. Zelus ignis	Douglas Buchanan (b. 1984)
Last Night I Had the Strangest Dream	Ed McCurdy (1919-2000) arr. Benjamin Buchanan (b. 1989)
<i>Requiem in D minor, K. 626</i> Dies Irae Lacrimosa	Wolfgang Amadeus Mozart (1756 - 1791)
The Majesty and Glory of Your Name	Tom Fettke (b. 1941)
Sing Me to Heaven	Daniel E. Gawthrop (b. 1949)
"Hallelujah," from <i>Mount of Olives</i>	Ludwig van Beethoven (1770 - 1827)